

BA Applied Languages

University of Limerick

**The offer of these modules could change from year to year. For a module description, you can consult the University of Limerick <https://bookofmodules.ul.ie/>

Core Modules

LINGUISTICS 1

LINGUISTICS 2

LANGUAGE TECHNOLOGY

A minimum of two languages to choose between:

Spanish, German, French, Japanese and Irish

Elective 1

INTRODUCTION TO NEW MEDIA AND CULTURAL STUDIES

FRENCH LITERATURE AND CULTURE 1: 20TH CENTURY LITERATURE

GERMAN LITERATURE AND CULTURE 1: INTRODUCTION TO GERMAN LITERATURE

WHO ARE THE SPANIARDS? INTRODUCTION TO SPANISH CULTURE

JAPANESE READING AND TRANSLATION

CULTURAL STUDIES 2: LANGUAGE AND CULTURE

LITERATURE AND CULTURE 2: TWENTIETH-CENTURY LITERATURE IN FRANCE

GERMAN LITERATURE AND CULTURE 2: TEXT, WRITER AND READER

INTRODUCTION TO LATIN AMERICAN CULTURE/S

BEGINNING JAPANESE LITERATURE

FRENCH LITERATURE AND CULTURE 3 THE ENLIGHTENMENT

GERMAN LITERATURE AND CULTURE 3: ROMANTICISM

LINGUISTICS 3: RESEARCHING LANGUAGE 1

LANGUAGE AND SOCIETY IN IRELAND

RESEARCH METHODS IN LANGUAGES, LITERATURE AND CULTURAL STUDIES 1

SOCIO-POLITICAL ISSUES IN THE CONTEMPORARY HISPANIC WORLD: SOCIETY, CULTURE AND REPRESENTATION

ANALYSING MEDIA DISCOURSE

FRENCH LITERATURE AND CULTURE 4 19TH CENTURY ART

GERMAN LITERATURE AND CULTURE 4

JAPANESE LITERATURE AND CULTURE SINCE THE LATE 20TH CENTURY

LINGUISTICS 4: RESEARCHING LANGUAGE 2

RESEARCH METHODS IN LANGUAGES, LITERATURE AND CULTURAL STUDIES 2

INDIGENISMO AND NEGRISMO IN LATIN AMERICA LITERATURE

Elective 2

TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL) 1

TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL) 2

TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL) 3

WRITING FOR NEW MEDIA

EUROPEAN CINEMA FROM ITS BEGINNINGS TO THE 1950s

CULTURAL STUDIES 5: COMPARATIVE LITERATURE

NEW MEDIA, LANGUAGE AND GLOBALISATION

FRENCH LITERATURE AND CULTURE 5: INTELLECTUAL MOVEMENTS

GERMAN LITERATURE AND CULTURE 5: ASPECTS OF 20TH CENTURY LITERATURE

JAPANESE LITERATURE: POETRY, DRAMA, PROSE

LINGUISTICS 5: MULTILINGUALISM IN A GLOBALIZING WORLD

MODERN TRENDS IN HISPANIC CULTURE AND THE ARTS

ASPECTS OF RECENT JAPANESE LITERATURE

FRENCH LITERATURE AND CULTURE 5: INTELLECTUAL MOVEMENTS

GERMAN LITERATURE AND CULTURE 5: ASPECTS OF 20TH CENTURY LITERATURE

JAPANESE LITERATURE: POETRY, DRAMA, PROSE

MODERN TRENDS IN HISPANIC CULTURE AND THE ARTS

INTRODUCTION TO TECHNICAL COMMUNICATION

TRAVEL LITERATURE

EUROPEAN CINEMA FROM THE 1960s TO THE PRESENT

CULTURAL STUDIES 4: CULTURAL THEORY

FRENCH LITERATURE AND CULTURE 6: MODERNITY AND GENRE; THE NOVEL IN FRENCH

IRISH FOLKLORE II

CURRENT TRENDS IN GERMAN LITERATURE AND CULTURE

JAPANESE LANGUAGE AND LITERATURE 2: MINORITY LITERATURE

LINGUISTICS 6: LANGUAGE POLICY, POLITICS AND POWER

WOMEN'S NARRATIVES OF RESISTANCE IN THE HISPANIC WORLD

FRENCH LITERATURE AND CULTURE 6: MODERNITY AND GENRE; THE NOVEL IN FRENCH

IRISH FOLKLORE II

CURRENT TRENDS IN GERMAN LITERATURE AND CULTURE

WOMEN'S NARRATIVES OF RESISTANCE IN THE HISPANIC WORLD

INTRODUCTION TO POLITICS AND INTERNATIONAL RELATIONS I

INTRODUCTION TO POLITICS AND INTERNATIONAL RELATIONS II

INTERNATIONAL RELATIONS

GOVERNMENT AND POLITICS OF THE EU

SUB NATIONAL GOV. IN EUROPE: CHALLENGE AND CHANGE

THE PUBLIC POLICY PROCESS

COMMUNITY DEVELOPMENT

AFRICAN POLITICS: DEVELOPMENT AND DEMOCRACY

INTERNATIONAL ORGANISATIONS AND GLOBAL GOVERNANCE

THEORIES OF DISTRIBUTIVE JUSTICE

RUSSIAN POLITICS

ISSUES IN WORLD POLITICS

STUDIES IN POLITICAL THOUGHT

NATIONS AND NATIONALISM IN THE MODERN WORLD

MULTICULTURALISM AND POLITICAL THEORY

POLICY-MAKING IN THE EUROPEAN UNION

IRELAND AND EU MEMBERSHIP: ADAPTING POLITICS, POLICY AND POLITY

REGIONALISM IN WORLD POLITICS

MICROECONOMICS (NON BUSINESS)

MACROECONOMICS (FOR NON-BUSINESS)

MARKETING

CONSUMPTION AND CONSUMER CULTURE

INTERACTION, RELATIONSHIPS AND NETWORKS

DIGITAL MARKETING

MARKETING COMMUNICATIONS